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Panis Angelicus: From "Messe Solennelle, Op. 12"



Synopsis

Written originally as a song for tenor solo, organ, harp, and cello, it was only later that Franck inserted it into his Messe Solennelle. In this arrangement, Janet Galvn has created a piano reduction of the harp and organ parts and made the cello optional by imitating that part in the unison chorus.

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Panis Angelicus: From "Messe Solennelle, Op. 12" O Lord Most Holy (Panis Angelicus) High Voice Solo and Piano ~ Lyrics in Latin and English (Latin and English Edition) [(Panis Angelicus: Vocal Score)] [Author: Cesar Franck] published on (October, 1997) Panis Angelicus: Part(s) (Eighth Note Publications) Panis angelicus: Vocal score (Oxford Choral Classics Octavos) Mass, Op.12 (Panis angelicus (No.5) $\text{A}^{\flat}$ $\text{C}^{\flat}$ $\text{F}^{\flat}$ for voice and orchestra (A major)): Full Score (Qty 2) [A2799]

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